

## Curricular Connections

Use this chart to quickly see which lessons would help you teach particular subjects or be appropriate for building a larger thematic unit. Most lessons can be extended with a studio art lesson devised by an art teacher. Note: Under “Basic Skills” and “Information Linkages,” the specific skills and subjects covered in those lessons have been identified.

| Lesson Title             | English Language Arts | History and Social Sciences | Science and Technology | Mathematics | Basic Or Essential Skills       | Information Linkages                            | Thematic Connections To Other Subjects |
|--------------------------|-----------------------|-----------------------------|------------------------|-------------|---------------------------------|---|--|
| Compare and Contrast     | *                     |                             | *                      |             | *<br>Classification             |   |  |
| Descriptive Writing      | *                     |                             |                        |             | *<br>Writing                    |   |  |
| Expressing Humanity      | *                     | *                           |                        |             |                                 | *<br>Three cultures’ depictions of human figure |  |
| Human Proportions in Art |                       |                             |                        | *           | *<br>Math calculations          |   |  |
| Hypothesis and Evidence  | *                     |                             | *                      |             | *<br>Critical thinking          |   |  |
| Inquiry                  |                       |                             | *                      |             | *<br>Critical thinking          |   |  |
| Interpretation           | *                     |                             |                        |             | *<br>Writing, critical thinking |   |  |
| Landform Properties      | *                     |                             | *                      |             | *<br>Language skills            | *<br>Landforms                                  |  |
| Line                     | *                     |                             |                        |             | *<br>Language skills            |   | *                                      |
| Mapping I                | *                     | *                           |                        | *           | *<br>Map reading                | *<br>Statistics about Mt. Monadnock             |  |
| Mapping II               | *                     | *                           | *                      |             | *<br>Mapping                    |   |  |
| Mapping III              | *                     | *                           | *                      |             | *<br>Mapping                    | *<br>Topography                                 |  |
| Mixtures and Mixed Media |                       |                             | *                      |             | *<br>Observation                | *<br>Mixtures and solutions                     |  |

*continued*

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|-------------------------|-----------------------|-----------------------------|------------------------|-------------|--|--|--|
| Myth in Art             | *                     | *                           |                        |             | *<br>Critical thinking                     | *<br>Myths in all cultures                   |  |
| Observation             |                       |                             | *                      |             | *<br>Observation, writing                  |  |  |
| Point of View I         | *                     | *                           |                        |             | *<br>Writing                               | *<br>Pre-Civil War history                   | *                                      |
| Portrait I              | *                     | *                           |                        |             | *<br>Identifying essential elements—people |  | *                                      |
| Portrait II             | *                     |                             | *                      |             | *<br>Identifying essential elements—places |  | *                                      |
| Pre-writing Activities  | *                     |                             |                        |             | *<br>Writing                               |  |  |
| Real and Unreal         | *                     |                             |                        |             | *<br>Critical thinking                     |  | *                                      |
| Scale in Paintings      |                       |                             |                        | *           | *<br>Math calculations                     | *<br>Scale                                   |  |
| Shadows and Still Life  |                       |                             | *                      |             | *<br>Observation                           | *<br>Shadows                                 |  |
| Symbolism               | *                     | *                           |                        |             |  | *<br>World religions                         |  |
| Then and Now            | *                     | *                           | *                      | *           |  | *<br>History of Central MA and Mt. Monadnock | *                                      |
| What Time of Day Is It? |                       |                             | *                      |             | *<br>Observation, critical thinking        | *<br>Sun and Moon                            |  |

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*Curricular Connections, page 3*

| Lesson Title  | English Language Arts | History and Social Sciences | Science and Technology | Mathematics | Basic Or Essential Skills | Information Linkages | Thematic Connections To Other Subjects |
|---|-----------------------|-----------------------------|------------------------|-------------|---------------------------|----------------------|--|
| <b>Theme Unit—<br/>Truth: Myth, Fact, and Fiction</b> | *                     | *                           | *                      | *           | *                         | *                    | *                                      |
| 1. Introductory Lesson                                | *                     | *                           |                        |             |                           |                      |  |
| 2. What Is True?                                      | *                     | *                           |                        |             | *                         |                      |  |
| 3. How Myth Functions In Indigenous Cultures          | *                     | *                           |                        |             | *                         | *                    |  |
| 4. Point of View II                                   | *                     | *                           |                        |             | *                         | *                    | *                                      |
| 5. Abstraction, Distortion, and Exaggeration          | *                     |                             |                        |             | *                         | *                    |  |
| 6. Fact Checking                                      |                       |                             | *                      |             | *                         |                      |  |
| Math Game and Problem                                 |                       |                             |                        | *           | *                         |                      |  |