Information Linkages are connections between the work of Art and existing curriculum topics which help to INCREASE KNOWLEDGE, both of the work of art and of the curriculum topic.

**CONTEXT**: Specific information about the artist or artists (biography); about the culture or country out of which this piece came (geography, maps, cultural studies, climate, world religions, etc.); about the history of this form or style, and how the piece was embedded in its culture; about the era in which this kind of art evolved (social and political history); about any related literature or other art forms; and possibly about the career option of being an artist (painter, photographer, playwright, sculptor, etc.). Links to Social Studies, Biography, and history of Science.

**CONTENT**: Specific information about the ideas, the messages, the story, the subject matter, what it’s about; speculations about the meaning of the piece, interpretation; speculations about why the piece was made, or how it was used. Symbolism, metaphor. Literature related to the piece, to the story being told. Links to English Language Arts, Literature, Biography.

**TECHNOLOGY**: Specific information about the medium of the piece; the materials used; the technique; how they do it; the instruments used; any tech work involved (like design, preparation of materials or space, if applicable); the manipulation process; the science of how it happens (ex. the science of sound vibrations, hearing and the ear; or the science of color and vision, sight, and the eye), and any technical calculations or measurements which are used to create it (math). Links to Science, Math and Technology.

**AESTHETICS**: Specific information about the artist’s choices, and the impact of those choices on the viewer; the internal creative process (the thinking, vision, impulse, etc.) of the artist; and the use of specific aesthetic elements (like shape/form, rhythm, color, line, texture, energy, repetition, etc.) in the piece. Patterns (math). History of art, genres and styles. Function of the artist in the community. Function of art in society at different times. Links to the Arts.