Acrylic Painting – The Modern Cousin to Oil and Watercolor Painting
Supply List
Carolyn Todd

These paints are chosen due to the quality considerations as “Artist” paints (higher pigment content) not “Student” (less pigment content with fillers and possible additives, depending on the manufacturer). The size of the tubes are primarily 60 ml or approximately 2 fl. oz. for the classes. Students may select smaller sizes and/or different manufactures by choice. Jerry’s Artarama website and Winsor & Newton acrylic paints were selected due to paint colors/names and quality consistency. They are chosen also for transparency, semi-transparency or opaque characteristics.

Be aware that acrylic paint can permanently stain clothing, aprons are recommended.

A. **Red:** Napthol Red Medium V01435
   **Blues:** Cerulean Blue V01410, Ultramarine Blue V01469
   **Yellow:** Cadmium Lemon V01401
   **Green:** Phthalo Green (Yellow Shade) V01450
   **Purples:** Dioxazine Purple V01420
   **Orange:** Pyrrole Orange, V01449
   **Neutrals:** Ivory Black V01428, Titanium White, V01468

B. **Brushes:** The following are synthetic brush types and sizes recommended that are located on the Jerry’s Artarama website. However, students can find similar brushes at other websites listed below or art supply stores also listed below; Princeton Catalyst Bristle – Long handle (or short handle as preferred) Filbert Size 2, 4, 8, Flat 4, and Round 4. Smaller and larger sizes are recommended – student choice. Acrylic brushes are often long handled but short handled brushes are available also.

C. **OPEN** Acrylic medium (gloss) 8oz, #84100

D. **Canvas boards:** SoHo Urban Artist Painting Boards 5 Pack 11”x14” #85786, at least one stretched canvas painted with gesso on stretcher bars 11” x 14” or 12” x 16”

E. **Bristol pad:** 11” x 14” 300 series, 100 lb., Vellum, tape bound,

F. **Additionally:**
   1. Two - 4H and 6H pencils, One - 2B Pencil
   2. 1 - Charcoal and/or Ebony pencil
   3. One small metal sharpener
   4. One kneaded eraser 13/4” x 11/4” x ¼”
   5. One Leroy Deluxe plastic palette Item #57217, or the following: one plastic deviled egg plate, a paper palette pad, or wax/freezer paper can also work
   6. One roll of artist tape – ¾” to 1” (as preferred) wide by 60 yards
   7. One small plastic or metal palette knife – size and shape of blade (as preferred)
   8. Water jars (2-3 multiples) – small – water depth should not exceed the ferrule of the brushes
   9. One rigid board for stretching paper 16” x 21” or smaller (as preferred) Alvin DB Series Drawing Board with Metal Edges – Cheap Joes website
   10. One small spray bottle
   11. One synthetic sponge
   12. One roll paper towels

**Cleaning supplies:**
   1. Brush cleaner – Masters Brush cleaner and preserver or one bar of Ivory soap, small cloth towels.

**Suppliers:**
jerrysartarama.com, cheapjoes.com, dickblick.com, vangoghsgear.com (in Lowell), Albright Art Supply (in Concord), Michael’s may have some of the supplies but artist or professional labeled paint is highly recommended.
Any questions: call, email, or text Carolyn Todd, carolyn@thetoddreport.com, 512.864.4524