FROM THE PRESIDENT OF FAM

It is with pleasure that I share with you the Fitchburg Art Museum Annual Report for Fiscal Year 2019. The past year has witnessed the continued growth of the Museum, financially, programmatically, and in community spirit. The success of the Museum is a result of the extraordinary efforts of many friends in the community. On behalf of the Trustees, we are very grateful for this continued support. I hope as you read this report you will sense our excitement and join with us to remember the achievements of the past year.

The financial condition of the museum continues to be very strong. Our audited financial statement demonstrates a balanced budget for FY 2019. Thanks to the excellent oversight of our investment managers by the Finance Committee, led by Treasurer Joe Sylvia, our endowment continues to provide a significant portion of the museum’s operating income while maintaining its principal value. Our development efforts, led by Director of Development Rebecca Wright, continue to surpass our expectations. In fiscal 2019, in addition to a number of major gifts, FAM was awarded a three-year grant of $312,000 from the Barr-Klarman Massachusetts Arts Initiative, one of the largest foundation gifts in the history of the museum.

Much of the success of the Museum is due to the continued leadership of Director Nick Capasso. It is no surprise to us that Nick is the recent recipient of the 38th ArtsWorcester award for extraordinary contribution to the arts in the region. A leader in our museum fundraising efforts, Nick is at the forefront of the development progress at the Museum. In refreshed space, Nick has dramatically increased foot traffic through the Museum. Working with Curator Lisa Crossman, Nick was responsible for *Fire and Light: Otto Piene in Groton 1983-2014*, the Museum’s exhibition of an internationally respected artist, one of many well received shows this year. We thank Nick for his engagement with the community. With his leadership, we strive to make the Museum a very welcoming place for all.

SUSAN ROETZER, President, FAM Board of Trustees

OUR MISSION

The Fitchburg Art Museum is a catalyst for learning, creativity, and community building. We accomplish this mission with art historical collections and exhibitions, special exhibitions of contemporary New England art, education programs, public art projects, community partnerships, and creative economy initiatives.

OUR VISION

All decisions, initiatives, projects, and programs at the Fitchburg Art Museum reflect our commitment to education and the greater community.
Fiscal Year 2019 was a time of great achievement for the Fitchburg Art Museum. With your help, we significantly advanced our mission, Strategic Plan, and service to our community while receiving some very important support and recognition.

FAM’s Fire and Light: Otto Piene in Groton 1983–2014, presented with generous funding from the National Endowment for the Arts, was the pinnacle of our exhibition season. This stunning presentation of the work of internationally renowned contemporary artist Otto Piene attracted record visitation, and in-depth press coverage from the Boston Globe, Worcester Telegram and Gazette, The Sentinel & Enterprise, Art New England, ArtScope, WBUR-FM, WGBH-TV, WGBH-FM, WICN-FM, and FATV. This level of quality press elevates both the Museum and the City of Fitchburg!

Our Education Department has extended its teaching mission beyond our traditional classes and workshops by launching a series of Community Education Programs, responding to the articulated needs and desires of people in our community. FAM is now working in partnership with families in Fitchburg’s Head Start program, while also developing programs for people in recovery from opioid addiction.

FAM’s 2016–2020 Strategic Plan is nearing completion! Feasibility studies for on-site collection storage and a neighborhood arts-based after-school program have been completed. The launch of a Spanish language app for our Discover Ancient Egypt exhibition, created by students at Fitchburg State University, was the final step in making all of our galleries bilingual. And FAM’s vitality and commitment to community are reflected in our new brand, rolled out this year, including a new logo, website, and signage.

We made major progress on the proposed Fitchburg Arts Community, with the completion of a new roof and repairs to the former B.F. Brown School after the fire in 2016. The photo above shows FAMily, community members, and political leaders coming together to celebrate a Roof Topping Ceremony.

The Massachusetts Cultural Council designated FAM as a Finalist for the 2019 Commonwealth Award “for playing a vital role in the cultural life of the Central New England region and engaging its community with efforts to stimulate the local creative economy and make the arts more accessible and meaningful to a wider, more diverse public.”

Perhaps our most important achievement this year has been FAM’s selection for the Barr Klarman Massachusetts Arts Initiative (BKMAI). This program, developed through a partnership between the Barr Foundation and the Klarman Family Foundation, includes 29 cultural organizations in Massachusetts, of which FAM is one of only two from Central Massachusetts. BKMAI works to help these institutions with long-term sustainability through significant multi-year contributions of operating support, individualized coaching on finance, adaptive capacity, and cultural competency, and technical assistance. This program will be truly transformational for FAM.

Many, many thanks to you and all those recognized in this report for supporting FAM in our work to consistently improve our beloved Museum, and to improve the quality of life in Fitchburg and North Central Massachusetts!

NICK CAPASSO, Director
GROWING OUR COLLECTION

During FY2019, our curatorial team worked long and hard on FAM’s first full collection inventory. While this painstaking work will continue into the next year, we have already ascertained that FAM holds over 6,000 artworks in trust for the people of the Commonwealth of Massachusetts. This year we added 867 objects to the FAM Permanent Collection in our major collection areas – photography, African/Oceanic Art, and American Art.

Most of this growth occurred in photography, due to the continuing generosity of private collectors Dr. Anthony Terrana, Martin Goldman and Dorothy Klepper, Harley Fastman, and James Pallotta. FAM also made a major purchase of 430 photographic proofs by one of the giants of photography, Ansel Adams. These proofs were made after Adams traveled to sites in the U.S. Southwest with artist Georgia O’Keeffe in 1937, and to the Southeast along the Inland Waterway in 1940. Many of these unique proofs were later enlarged to become some of the artist’s most famous images.

Our African/Oceanic collections were greatly enlarged by gifts from Nancy and Simon Gregory, the Geneviève McMillan-Reba Stewart Foundation, and the Worcester Art Museum. Many of these objects were immediately included in our new exhibition, Moving Objects (generously funded by the McMillan-Stewart Foundation). Our collection of American Art was significantly enriched by an impressive gift from collector Chris Welles Feder: 46 wood engravings created by American artist Winslow Homer as illustrations for 19th-century American periodicals including Harper’s Weekly and Appleton’s Journal.

Igbo artist, Crest Mask (Mmanwu), mid-20th century, wood, fabric, 16” x 7”. Gift of Simon and Nancy Gregory, in honor of Consulting Curator of African, Oceanic and Native American Art, Jean Borgatti, 2018.28

RIGHT

Rineke Dijkstra, Sir Elton John (detail), Sir Elton John AIDS Foundation Photography Portfolio II, pigmented inkjet printed on paper, 20” x 24”. Gift of Dr. Anthony Terrana, 2018.80.1

OPPOSITE TOP LEFT

Ansel Adams, Georgia O’Keeffe sketching at the Goosenecks of the San Juan River near Mexican Hat Utah, 1937, gelatin silver print, 4 9/16” x 6”, 2019.1.66

OPPOSITE TOP RIGHT

Winslow Homer, The Dinner Horn (detail), Harper’s Weekly, 1870, wood engraving, 13 5/4” x 9”. Gift of Chris Welles in memory of Irwin Feder, 2018.219.26

OPPOSITE BELOW
2019 PERMANENT COLLECTION LOANS

For the exhibition *The Color of the Moon: Lunar Painting in American Art* at the Hudson River Museum (Yonkers, NY), and the James A. Michener Art Museum (Doylestown, PA)

For the exhibition *Genius Loci: Burchfield's Spirits of Place 1921-1943* at the Burchfield Penny Art Center (Buffalo, NY)

Office of Senator Dean Tran, Massachusetts, State House (Boston, MA)

Office of Congresswoman Lori Trahan (Washington D.C.)

Office of Congresswoman Lori Trahan (Washington D.C.)
EXHIBITING EXCITING ART

Over the last year, FAM curators and educators continued to create exhibitions devoted to our collections of American Art, African/Oceanic Art, and photography, along with loan exhibitions of work by contemporary artists in New England.

**Interior Effects: Furniture in Contemporary Art** brought together ten contemporary New England artists in a celebration of our region’s important history of furniture making.

Top

Visitors to the exhibition **Fire and Light: Otto Piene in Groton, 1983–2014** enjoyed an intimate experience with one of the artist’s Fire Paintings.

Below

Otto Piene’s light installation, **Proliferation of the Sun**, transformed FAM’s Margaret Simonds Sinon Gallery into an immersive psychedelic happening.

Opposite, Top

Visitors explore the galleries of **Interior Effects: Furniture in Contemporary Art**.

Opposite, Below
Exhibitions Opened in 2018-2019

The Collected Image: Photography Portfolios
Interior Effects: Furniture in Contemporary Art
Ellen Wetmore: A Capricious Catalogue of Grotesques
Laylah Ali’s Greenheads
Moving Objects: African and Oceanic Art from the FAM Collection
Joe Landry: Boston Common, Summer of 1969
Broad Strokes: American Painting from the Late 19th and Early 20th Centuries from the FAM collection
84th Regional Exhibition of Art & Craft
Carrie Crane: Beyond Measure
Call and Response: A Matter of Perspective
Modeled Topographies

In the Community Gallery 2018 -2019

ArtsWorcester
Fitchburg State University
Leominster Art Association
Oakmont High School
No Evil Project
#IGCentralMass
Fitchburg High School
Material Girls Quilt Guild
McKay Arts Academy
Applewild School
FAM guests are clearly moved by this Elephant Mask from Cameroon in the Moving Objects exhibition.

At the opening reception for Moving Objects, FAM hosted an event to honor Jean Borgatti, our Consulting Curator for African, Oceanic, and Native American Arts. Dr. Borgatti has been the primary force in amassing and exhibiting these distinguished collections here at FAM.

WGBH Executive Arts Editor, Jared Bowen, reports on FAM’s special exhibition Fire and Light: Otto Piene in Groton, 1983–2014 on his television show Open Studio.

FAM Curator Lisa Crossman, the Museum of Russian Icons CEO and Curator Kent Dur Russell, and FAM Director Nick Capasso with Konstantin Simun’s Scream: Self Portrait at the opening reception for The Sacred in the Profane.

The artist’s daughter Sonia Simoun, Konstantin Simun, and Lisa Crossman working on the exhibition installation at the Museum of Russian Icons.
One aspect of FAM’s community service is called out in our Strategic Plan—collaboration with other arts institutions. In this way, arts and culture presenters come together to strengthen our abilities to serve our audiences and communities. In FY2019, we continued our long-standing exhibition collaboration with ArtsWorcester, Call and Response, hosted a concert at FAM for the Worcester Chamber Music Society, presented an Italian Film Festival with Fitchburg State University, developed educational programs with the Gardner Museum in Gardner, MA, and embarked on a partnership with the Museum of Russian Icons in Clinton, MA.

The Museum of Russian Icons is seeking to diversify its programming by adding exhibitions of work by contemporary artists who reflect Russian culture in general, and the icon tradition in particular. FAM agreed to organize three shows for the Museum of Russian Icons, beginning with 2019’s Konstantin Simun: The Sacred in the Profane, which examined the artist's unique ability to find forms that appear in ancient art and Christian iconography within consumer objects since his arrival to the United States from Russia in 1988. Before emigrating, Simun was best known as the creator of the monumental sculpture The Broken Ring, which serves as the official state memorial to the Nazi siege of Leningrad.

“Konstantin Simun was a direct descendant of the 20th-century Russian Avant-Garde—a moment that changed the way we see and understand art. Artists such as Simun keep alive fundamental Avant-Garde values and traditions. He enjoys daring innovation, the play between abstraction, representation, utility and aesthetics, and the use of unlikely common materials. His totems and seemingly simple objects are redolent with references and symbols related to ancient traditions that extend back to the sacred icon itself. His art is a fusion of historical movements, and yet it remains distinctively his own, distinctively of our age. This exhibition was the perfect synergy between the Museum of Russian Icons and the Fitchburg Art Museum, the art of Konstatin Simun reflects both institutions' missions and core interests.”

Kent Dur Russell, CEO & Curator
Museum of Russian Icons
At FAM, you can expect to be connected with great art, great people, great events, and great educational experiences!

In March 2019, the FAMily rocked out for our annual Night at the Museum gala, Age of Aquarius.

FAM’s Hidden Treasures program, for people with Alzheimer’s disease or other memory loss and their caregivers, continued its growth in popularity and attendance.

FAM continues to provide fully-funded field trips for every 4th and 7th grade student enrolled in the Fitchburg Public Schools with generous funding from Enterprise Bank. Students particularly enjoy Discover Ancient Egypt and Moving Objects: African and Oceanic Art from the FAM Collection.
In April, FAM presented the **21st Annual Art in Bloom Festival** with our partner, the Laurelwood Garden Club.

FAM launched a successful pilot program with Fitchburg’s Head Start program, in partnership with the Montachusett Opportunity Council. Pre-schoolers and their parents/guardians participated in multiple visits to the Museum to see, talk about, and create art.

FAM patron Dr. Anthony Terrana, Mayor of the City of Fitchburg Stephen DiNatale, FAM Trustee Anna Clementi, and FAM Director Nick Capasso attend the ceremony for the Massachusetts Cultural Council’s 2019 Commonwealth Award at WBUR’s CitySpace in Boston.
TOTAL ANNUAL GIVING

Norcross Society
We are grateful to the members of the Norcross Society, our leadership recognition society for individuals who have contributed $1,000 or more between July 1, 2018 - June 30, 2019.

$10,000 and above
Ronald M. Ans in
Eleanor Briggs
Anna Clementi
Gale Simonds Hurd
Mary Levin Koch
Estate of Mark Spencer
Dr. Anthony Terrana

$5,000 - $9,999
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Carol and Carl Canner
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Anonymous
Jo Sandman and Robert Asher
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$1,000 - $1,999
Lucy Crocker Abisalih
Annelisa Addante and Rick Brown
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Katy and Steven K. Ostroff
Nadine T. Price
Susan and Ron Roetzer
Beatrice Roy
Rene Sideleau
Pamela and David Stone
Jessica Straus and David Berson
LaNeia Thomas
Mr. and Mrs. Harrison M. Wright

$500-$999
Jean Borgatti
Catherine Coleman and Tom Mullen
George Duncan
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Robert Gallo
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Ryan McGuane
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Kathleen O’Hara
Anne Randolph
Cynthia Robinson and Warren Leon

$250-$499
Ms. Adria B. Arch and Dr. Elliot Eichen
Nancy Askin
Elizabeth Augustine and Robert Praetorius
Helen and Richard Brockelman
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Carol-Panek Clark and James Clark
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Susan Jackson and Rick Rogers
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Maureen and William McSheehy
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Laura Roberts
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James Sanders
Mike Shea and Toni Wilcox
Elaine Sokoloff
Karen and Thomas Spinelli
Jane Fulton Suri and Peter Suri
Clara Wainwright

$100-$249
Sylvia Addante and Dennis Banville
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- Carrie Crane
- Patricia Oksanen
- Sue and Jim Salem
- Peter Timms

Gifts In Memory Of:
- John J. Cronin
- Gerry Martel
- Tim Mulholland
- Susan Pierce
- Barbara A. Sanders

Major Contributed Goods & Services:
- Deb Faucher
- Simon H. Gregory
- Harvard Art
- Ingrid's Gardens
- Gallery Kayafas
- Meredyth Moses
- Research Results, Inc.

The accuracy of this list is important to us. If we have printed your name incorrectly or omitted anyone, please notify our office so that we may correct our records.

Institutional Donors and Sponsors

$10,000 and above
- Barr Foundation
- Clementi Family Charitable Trust
- Douglas & Isabelle Crocker Foundation
- Enterprise Bank
- Fitchburg State University
- The Klaman Family Foundation
- Massachusetts Cultural Council
- Genevieve McMillan and Reba Stewart Foundation
- National Endowment for the Arts
- Relimage North of Main, with funding from the Health Foundation of Central Massachusetts

$5,000-$9,999
- Bitty Foundation
- Workers Credit Union
- George R. Wallace, Jr., Foundation

$2,500-$4,999
- AIS
- Carvers' Guild
- Highland Street Foundation

Up to $1,000
- Alchemy Foundation
- Advent Financial Planners
- Anderson, Bagley & Mayo Insurance
- Fitchburg Cultural Council and the Cultural Councils of the following towns: Acton-Boxborough, Ashburnham, Ayer, Bolton, Chelmsford, Gardner, Groton, Lancaster, Leominster, Lexington, and Lunenburg
- Greater Worcester Community Foundation, Olive I. and Anthony A. Borghatti Jr. Donor Advised Fund
- Life Styled Home
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- Community Health Connections, Inc.
- Crystal Cleaners
- Davis Publications, Inc.
- Denardo Wire & Cable Co., Inc.
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- DRS Power Technology Inc.
- Elite Construction and Design

Rome Furniture

Thank you also to the many members and friends who made contributions of up to $99. We are grateful to all of our donors. Your generous support enabled us to achieve all of the great work represented in this report.

Susan Paju
Kathleen Pavelchek
Susan and Robert Phinney
E. Linda Poras
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Jean Borgatti, Consulting Curator for African, Oceanic and Native American Art  
Barbara Callahan, Education Fellow  
Nick Capasso, Director  
Linda Clicquennoi, Assistant Head of Visitor Services and Security  
Gillian Collie, Visitor Services and Security  
Lisa Crossman, Curator  
Aminadab “Charlie” Cruz, Jr., Collections Manager and Receptionist  
Sheryl Demers, Business Manager  
Ann Descoteaux, Director of Docents  
Vanessa De Zorzi, Marketing Manager  
Laura Howick, Director of Education  
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Jane Keough, Director of Corporate Membership  
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Marjorie Rawle, Terrana Curatorial Fellow  

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Jo Sandman  
Dr. Anthony Terrana  
Worcester Art Museum
Operating Revenue and Expenses as of 6.30.2019

- Contributed Revenue
- Program Revenue
- Endowment Revenue
Total Revenue: $1,422,600

- Programs
- General & Administrative
- Fundraising & Marketing
Total Expense: $1,420,700

2019 Interns
Bailey Boutiette, Curatorial Intern, Worcester State University
Erica Foley, Marketing Intern, Fitchburg State University
Monique Guthrie, Marketing Intern, Fitchburg State University
MK Lang, Development Intern, SUNY Oneonta, Cooperstown Graduate Program
Hannah Male, Collections Intern, Tufts University
Caitlin Mitchell, Marketing Intern
Alyssa Pelletier, Curatorial Intern, Clark University
Wren Roziewicz, Collections Intern, Tufts University
Kayla Sylvia, Curatorial Intern, Smith College
Megan Thomas, Development Intern

FAM’s 2019 Annual Report is made possible by a generous gift from Trustee Gale Simonds Hurd.


Photography credits: Mary Delaney, Vanessa De Zorzi, Norm Eggert, Steve Marsel, Heather Riggs, and Charles Sternaimolo.
FAM is for everyone. FAM es para todos.