

Building on the Wall

From the FAM permanent collection



Joe Landry (American, b. 1940), *Fitchburg Diner*, 2017, mixed media.
Sinon Collection Fund, 2017.28

About the Artist

Joe Landry has been a photographer, a filmmaker, a graphic designer, and a professor of art. Since retiring from teaching, he creates small replicas, or copies, of buildings that interest him. Sometimes the building he chooses to copy has special memories for him, sometimes he has never seen it before.

Joe Landry carefully measures the real buildings so he can make his replicas in exactly the same proportions. He tries to re-create all of the building's details, down to the smallest knob, using many tools and technology like a computer printer.

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Looking for Inspiration

- Look closely at Joe Landry's buildings to see all of the small details.
- Notice the different textures he re-creates to make his miniature buildings look so real.

Materials Lightweight cardboard, small cardboard boxes, glue or tape, a ruler, scissors, pencil, paper. Collage materials.

Instructions Create miniature buildings

- Decide what type of building you want to make.
- Construct the basic shape of the building from cardboard boxes.
- Add colors and textures to the buildings by painting, drawing with markers, or gluing collage materials onto them.
- Onto a larger piece of cardboard, arrange your buildings like a city, town, or other scene. Glue them down.
- Draw a background for your scene. Hang it on the wall.

Example



The top of the silo is a paper plate with a slit cut in it to the center, then the cut edges were overlapped and taped.

The barn doors and cow are photos found online. The roof is folded construction paper.