

Inspired Animals

From the FAM permanent collection

FAM
FITCHBURG
ART MUSEUM



Anna Hyatt Huntington (American, 1876-1973)
Yawning Tiger, 1917, bronze
Museum Purchase, Doyle Collection Fund, and
The Director's Fund, 2009.12



James John Audubon (American, 1785-1851)
Snowy Heron or White Egret, n.d.
engraving on paper
Gift of Janet Simonds Short and Margaret Simonds
Sinon in memory of Harland K Simonds Jr., 1981.25



Ci wara Antelope Headdress, 20th century,
Bamana, wood and fiber



Anna Hyatt Huntington (American, 1876-1973) *Colts
in a Storm*, c.1916, marble Gift of the Artist, 1941.72

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Looking for Inspiration

The earliest drawings made thousands of years ago are of animals. The beauty and power of animals has been a subject of art ever since.

- Look at all of these sculptures and notice how differently they express their subject.
 - Which animals look more realistic and less realistic. Why?
 - Notice how the artist captured the shape of the antelope using mostly lines.
 - Which animals express energy or emotion? How? Notice the movement or stillness of the animal's body.

Materials Drawing or sculpting materials

Instructions Draw or sculpt an animal of your choice.

Suggestions:

- Some of these artworks look more realistic and some look less realistic (or “abstract”). The abstract ones look simpler and have less detail.
- If you plan to make a sculpture, it helps to make a quick sketch of what you want your animal to look like.
- If you want to make a realistic-looking animal, it helps to look at photographs of animals in books or online. These will help you to see details of the animal to include in your artwork, like feathers, hairs, wrinkles, or colors.