

Curricular Connections

Use this 3-pg. chart to quickly see which lessons would help you teach particular subjects or be appropriate for building a larger thematic unit. Note: Under “Essential Skills” and “Information Linkages,” the specific skills and subjects covered in those lessons have been identified.

| Lesson Title | English Language Arts | History and Social Sciences | Science and Technology | Mathematics | Essential Skills | Information Linkages | Thematic Connections To Other Subjects |
|--------------------------|-----------------------|-----------------------------|------------------------|-------------|----------------------------|--|--|
| Compare and Contrast | * | | * | | Classification | | |
| Descriptive Writing | * | | | | Writing | | |
| Expressing Humanity | * | * | | | | Three cultures' depictions of human figure | |
| Human Proportions in Art | | | | * | Math calculations | | |
| Hypothesis and Evidence | * | | * | | Critical thinking | | |
| Inquiry | | | * | | Critical thinking | | |
| Interpretation | * | | | | Writing, critical thinking | | |
| Landform Properties | * | | * | | Language skills | Landforms | |
| Line | * | | | | Language skills | | * |
| Mapping I | * | * | | * | Map reading | Statistics about Mt. Monadnock | |
| Mapping II | * | * | * | | Mapping | | |
| Mapping III | * | * | * | | Mapping | Topography | |

Inspiring Minds Through Art: An Introduction to Object-based Learning

| Lesson Title | English Language Arts | History and Social Sciences | Science and Technology | Mathematics | Basic Or Essential Skills | Information Linkages | Thematic Connections To Other Subjects |
|--------------------------|-----------------------|-----------------------------|------------------------|-------------|---------------------------------------|---|--|
| Mixtures and Mixed Media | | | * | | Observation | Mixtures and solutions | |
| Myth in Art | * | * | | | Critical thinking | Myths in all cultures | |
| Observation | | | * | | Observation, writing | | |
| Point of View I | * | * | | | Writing | Pre-Civil War history | * |
| Portrait I | * | * | | | Identifying essential elements—people | | * |
| Portrait II | * | | * | | Identifying essential elements—places | | * |
| Pre-writing Activities | * | | | | Writing | | |
| Real and Unreal | * | | | | Critical thinking | | * |
| Scale in Paintings | | | | * | Math calculations | Scale | |
| Shadows and Still Life | | | * | | Observation | Shadows | |
| Symbolism | * | * | | | | World religions | |
| Then and Now | * | * | * | * | | History of Central MA and Mt. Monadnock | * |
| What Time of Day Is It? | | | * | | Observation, critical thinking | Sun and Moon | |

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|---|-----------------------|-----------------------------|------------------------|-------------|--|----------------------------------|--|
| Theme Unit— Truth: Myth, Fact, and Fiction | * | * | * | * | *(See below) | *(See below) | * |
| 1. Introductory Lesson | * | * | | | | | |
| 2. What Is True? | * | * | | | * Analyzing, identifying main idea | | |
| 3. How Myth Functions In Indigenous Cultures | * | * | | | * Analyzing | * Africa | |
| 4. Point of View II | * | * | | | * Multiple perspectives | * Ancient Greek history | * |
| 5. Abstraction, Distortion, and Exaggeration | * | | | | * Aesthetic decision-making, revising | * Elements of art, aesthetics | |
| 6. Fact Checking | | | * | | * Researching | | |
| Math Game and Problem | | | | * | * Math calculations | | |