



Jameson Johnson is a writer, curator, and community organizer based in Boston. Since 2017, she has served as the founder and editor-in-chief at [Boston Art Review](#), an independent print publication devoted to promoting discourse around contemporary art in Greater Boston. In addition to her independent work, Johnson is the communications and development manager at the MIT List Visual Arts Center. She has curated exhibitions at Boston Center for the Arts, Fountain Street Gallery, and Boston Cyberarts, as well as served on juries across New England. Her research practice is rooted in the exploration and preservation of narratives through contemporary information archives.