OFFICIAL JUROR SELECTIONS

Ann-Marie LaBollita – February 24, 2022
Anya Krupnik – Grey tulip
Barbara Andrus – Banner for Home
Bayda Asbridge – It’s a New Day
Bridey McGlynn – Weights
Brittany Severance – Donations Not Accepted If There is Gray
Carolyn Sirois – quiet hour
Carrie Nixon – Worcester County Royalty
Chelsea Bradway – A Woman’s Work 2, A Woman’s Work 3
Claudia Sarver – Green Tea
Colleen Pearce – Monstera Deliciosa
Cynthia Brody – Indian Woman
Cynthia Katz – Almost Gone #1
Daniela Wenzel – Tethered and Frayed, Entanglement In Black 2/20
Debra Strick – Beauty Surrounds Me, The Bush Burned in Fire but was not Consumed
Diana Villamil – Florencencia (Florescense)
Doreen Connors – Rewired for Connection: Knitting Her Back Together
Elijah Johnson – Mila, Rupi
Emmanuel Opoku – Tea Woman, Self-Portrait of the Artist in Night Robe
Erica Lemberg Flores – Alterations of Seasons, After the Water Lilies
Frann Addison – “Charity Begins at Home” Tzedakah Box, “Count Your Blessings” Tzedakah Box
Gayle Knapp – Eventide
Gerald Friedman – Chair Man of the Bored
Gunta Kaza – 100 x 100 Still Keeping It Together
Helen Donis-Keller – Referencing Klimt #2
Helen Obermeyer Simmons – Postcard from the Past
Jakob Fioole – waiting for the mothership
James Dye – So Bound is Creation by the Cry of Trumpets
Jenna Billian – Shelf Life, How Bad Could it Get?
Jennifer Amadeo-Holl – A Leg to Stand On (History + Hope), Blue Tales (History + Hope)
Jesse Maguire – evil in your eye
Joanne Stowell – Working Hands
John Brickels – Pals
John Buron – Mom and Dad Believed Many Things
John Dunkelberg – Eldritch Mists
Kaffee Kang – Mei Mei, Free Range
Kat O’Connor – Dream to Memory, Girl Next Door
Kathryn Fanelli – Untitled
Kathy Bouchard – Language
Kay Hartung – Geocolor 7, Geocolor 8
Laurie McGowan – Kaweria
Leslie Graff – redemption
Linda DeStefamo Brown – Different from the Rest, Thoughts from Within
Linda Johnson – The Supreme Court
Lisa Barthelson – aii form 2a, art in isolation, family debris, aii 53, art in isolation, family debris
Liz Sibley Fletcher – Long Work for Justice, Hooked Doubled
Lori Mader – Sake Set
Madeleine Lord – Weary
Maria Sakson – Bokor, Dream of a Centaur
Mark Del Guidice – Seeing Through, It’s About Time
Mark Zieff – On the Hook, Time to Hang Them Up
Melissa Stratton-Pandina – Tempestarii
Merill Comeau – Urban Renewal
Michele Boll – Portents: The Roe Reversal
Nancy Skala – Stretch Marks
Pamela R Tarbell – Migration Reflections #2
Pamella Saffer – The Root Doctor’s Jewels
Patricia Schappler – The Nearness of Two
Paul Hackett – Water Lily (Adirondack Guide Boat Series)
Peggie Bouvier – Jan.1, 2021-July 4, 2021
Peter Hagberg – Golden Winter Sunrise, Fitchburg, MA
Raksha Soni – Hope
Ralph Ferro – It’s Fatherless Day Again, La Musica Va Rat Ta Tat Tat
Rebecca McGee Tuck – Incompatible Discord, Prowess
Ricardo Barros – Encyclopedia of Mammals
Sally B. Moore – When
Sara Sandstrom – Unclear Results
Sarah Madeleine T. Guerin – CHEZ PRAS
Scott Niemi – Where the Wild Things Are
Sian Michael – Self Portrait, Contrasting Views
Stevie Leigh Andrascik – Promise Everything
Theresa (Tracy) Spadafora – Blue Dumpster (with wounds), Dumpster 94
Tony Crowley – Bench
Tyler Boyce – Homies
Urja Sharma – Madhubani Dashavatara
Wendy James – Dive
William Turville – Altar #10 (Chair)
Yona Vaughan – The Brave Bunch