

DIALOGUES,  
DIASPORAS,  
AND DETOURS  
THROUGH  
AFRICA

Checklist of works

# Archy LaSalle

All works courtesy of the artist

## *Agricultural Panel "A"*

2021-2023

DSI Digital Silver Print®



## *Agricultural Panel "B"*

2022

DSI Digital Silver Print®



## *Agricultural Panel "C"*

2021-2022

DSI Digital Silver Print®



## *Agricultural Panel "D"*

2022

DSI Digital Silver Print®



## **bashexo**

Courtesy of the artist and UnBoundBodies Collective

*the past that is not past  
re|emerges - dedicated to the  
spirits of disappeared /stolen  
black trans and cis femmes  
2023*

fabric, mariwo (raffia), cowry shells, wood, pvc, wire mesh, sheet metal, buttons, mirrors, tea lights, fabric paint, canopy, masks, antique stroller, and soundscape



## **Digi Chivetta**

All works are courtesy of the artist

*Unicorn Drag Costume  
2023*

heat-transfer vinyl and air-brushed stencils on cotton jersey



*Fitchburg Abolitionist Park  
Mural Unveiling Dress*  
2023  
spray-painted wedding dress



*Altar Cloth*  
2020  
acrylic paint and embroidery  
on cotton cloth



*OgbeOgunda*  
2023  
Crayola crayons, colored  
pencils, alcohol ink on paper



*Ticket to the Good Life*  
2023  
mixed-media drawing with  
decorative frame



*Terrarium*

2023

mixed-media drawing with  
decorative frame



*Goth Fairy*

2023

mixed-media drawing with  
decorative frame



**George Annan**

All works are courtesy of the artist

From the series *From Seeds to Plates*:

*Charles*

2023

Archival inkjet print



*Family Fun*

2023

archival inkjet print



*Gastien*  
2023  
archival inkjet print



*Grape Jam*  
2022  
archival inkjet print



*Main South*  
2022  
archival inkjet print



*Mr. Dennis*  
2023  
archival inkjet print



*REC Mobile Farmers Market*  
2023  
archival inkjet print



*Spicy*  
2022  
archival inkjet print



*Teamwork*  
2023  
archival inkjet print



*Tomatoes*  
2023  
archival inkjet print



*Valeria*  
2022  
archival inkjet print



*Wheelbarrows*  
2022  
archival inkjet print



*YouthGrow Farm*  
2023  
archival inkjet print



*Zucchini Flowers*  
2023  
archival inkjet print



## **Lou Jones**

All works are courtesy of the artist

*a contemporary dance studio*  
*ouagadougou, burkina faso*  
february 2017  
digital color photograph



*ashanti women*  
*kumasi, ghana, west africa*  
august 2013  
digital color photograph





*choreographing dance*  
*maputo, mozambique*  
july 2023  
digital color photograph



*herd boys*  
*motsekuoa township, lesotho*  
april 2015  
digital color photograph



*herero woman churning butter*  
*kamanjab, namibia*  
august 2015  
digital color photograph



*fabricating shop mannequins*  
*ouagadougou, burkina faso*  
february 2017  
digital color photograph



*fishermen & boats*  
*porto de pesca maputo, mozambique*  
july 2023  
digital color photograph



*interior*  
*kibera, nairobi, kenya*  
april 2022  
digital color photograph



*outdoor restaurant*  
*accra, ghana*  
august 2013  
digital color photograph



*miner*  
*black mountain, copperbelt*  
*kitwa, zambia*  
october 2018  
digital color photograph



*pediatric oncology ward*  
*maputo central hospital,*  
*mozambique*  
july 2023  
digital color photograph



*studio, citizen tv DUOL*  
*nairobi, kenya*  
april 2022  
digital color photograph



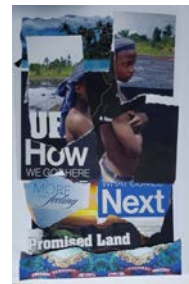
*winnowing spices*  
*addis ababa, ethiopia*  
june 2016  
digital color photograph



## **Reginald L. Jackson**

*Martin Freeman*  
2023  
paper collage, reproduced in vinyl

Courtesy of the artist



Kweku DaVinci (Ghanaian, b. 1997)

*Martin Freeman (1826-1889) of  
Norwich, Vermont*  
2023, fabric collage



On loan from the Reginald L. Jackson  
collection

Kweku DaVinci (Ghanaian, b. 1997)

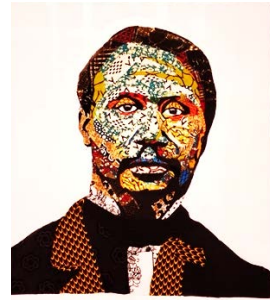
*Harriet E. Wilson (1825-1900) of  
Milford, New Hampshire*  
2023, fabric collage



On loan from the Reginald L. Jackson  
collection

Kweku DaVinci (Ghanaian, b. 1997)

*Robert Morris, (1823-1882) from  
Salem, Massachusetts*  
2023, fabric collage



On loan from the Reginald L. Jackson  
collection

Kweku DaVinci (Ghanaian, b. 1997)

*Lucy Terry Prince, (1730-1821) from  
Guilford, Vermont*  
2023, fabric collage, reproduced in  
vinyl



On loan from the Reginald L. Jackson  
collection

## Sharon Dunn

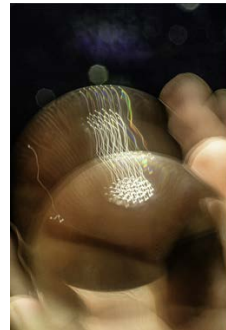
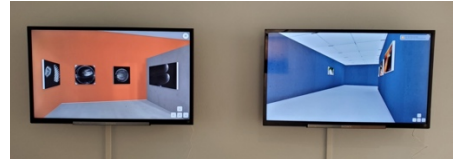
All works are courtesy of the artist

### *Holding Light*, 2022-23

A series of 6 virtual, interactive exhibitions featuring digital images created by the artist.

The following works were printed from their digital format:

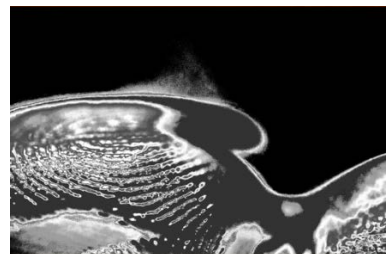
*Orb* from *Chrysalis*  
2022, printed 2023  
digital photograph



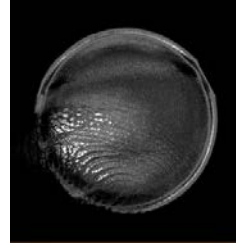
*Embryo's Dream* from *Chrysalis*  
2022, printed 2023  
digital photograph



*Journey* from *Holding Light 2*  
2022, printed 2023  
digital photograph



*Dream 2* from *Holding Light 2*  
2022, printed 2023  
digital photograph



## From the Permanent Collection at FAM

Mossi people, Burkina Faso (Risiam area)

Antelope Mask, 20<sup>th</sup> century, painted wood

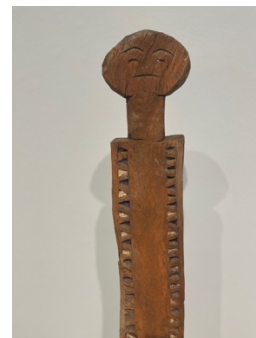
Gift of the Genevieve McMillan - Reba Stewart Foundation, 2010.25



Mijikenda peoples, Kenya

Memorial post (*vigango*), c. 1950-1988,  
wood, pigment

Gift of the estate of Mary Gruber,  
2013.12



Kota people, Gabon

Reliquary guardian figure (*mbula ngulu*),  
20<sup>th</sup> century, wood, copper alloy

Gift of William E. and Bertha L. Teel,  
2009.36



Yoruba artist, Nigeria

Divination tray (*opon ifa*), 20<sup>th</sup> century,  
wood, indigo, metal, beads

Sinon Collection Fund, 2015.125



Mossi People, Burkina Faso (Risiam  
area)

Plank Mask (*karansi*), mid-20<sup>th</sup> century,  
wood, pigment

Gift of the Geneviève McMillan - Reba  
Stewart Foundation, 2010.26



Makonde people, Mozambique

Cap Mask (*lipiko*), 1930-1960, wood

Gift of the Geneviève McMillan - Reba  
Stewart Foundation, 2010.68



James Iremobo, AKA James John (b. c. 1950), Nigerian (Okpella)

Female Character Mask (*Olimi Nikeke*), 2015, wood

Gift of Jean Borgatti, 2022.161



Felix Edeh (1965?-2019?), Nigerian (Okpella)

Messenger Mask and Costume (*Anogiri*), 2014, cloth, fiber, metal

Sinon Collection Fund, 2016.43



Kuba People, Democratic Republic of the Congo

Noblewoman's Skirt, 20<sup>th</sup> century, raffia palm fiber, applique and embroidery





Gift of Dwight B. and Anna Cooper  
Heath in memory of their son David,  
2017.158

Kuba People (Bushong?), Democratic  
Republic of the Congo



Woman's Dance Skirt, raffia palm fiber,  
patchwork, embroidery, resist-dyed  
decoration

Gift of the Genevieve McMillan - Reba  
Stewart Foundation, 2013.56

James Iremobo, AKA James John (b. c.  
1950), Nigerian (Okpella)

Female Character Mask and Costume  
(Olimi Nikeke), 2015, wood, enamel  
paint, factory-printed African cloth,  
seedpods, fiber



Sinon Collection Fund, 2016.46

Molubo, Nigerian (Yoruba, possibly Oshogbo)

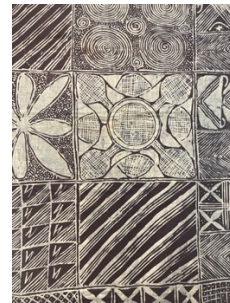
Indigo cloth banner (Ifa divination story and ancestral masquerade (*Egungun*) festival) (*adire eleko*), before 1973, factory cotton, indigo



Gift of Jean Borgatti, 2021.31

Yoruba artist (Nigeria) Abeokuta or Ibadan

Woman's wrap around garment, Olukun (Goddess of the Sea) (*adire eleko*), c. 1973, hand-painted factory cotton, indigo



Gift of Jean Borgatti, 2021.34

Giles Deacon (England, United Kingdom)

*RED Converse Allstar Sneakers*, 2006, rubber, fabric, mudcloth



Gift of John Hutchison, 2022.119

Mende, Vai, and Temne Peoples, Sierra Leone and Liberia

Sande Society Helmet Mask (*soweï*), mid-20th century, wood

Gift of Dr. Robert Rossi in memory of his wife Evangeline G. Rossi, 2011.5



Senufo artist, Ivory Coast

Champion Farmer Staff (*sejen*), mid-20th century, wood, pigment

Gift of William E. Teel, 2009.54



Gurunsi People (Nuna, Winiama or Lela), Burkina Faso

Hornbill Plank Mask (Bush Spirit), mid-20th century, wood, pigment

Gift of the Genevieve McMillan - Reba Stewart Foundation, 2010.127



Winiama people, Burkina Faso

Mask with crescent-shaped crest (Bush Spirit) (k, mid-20th century, wood, pigment)

Gift of the Geneviève McMillan-Reba Stewart Foundation, via Worcester Art Museum, 2019.76



West Africa

Mortar and pestle, 20<sup>th</sup> century, wood

Gift of Dwight B. and Anna Cooper Heath in memory of their son David, 2017.218



Bamum Peoples, Cameroon (Foumban)

Container with carrier on fiber stand, 20<sup>th</sup> century, gourd, wicker, fiber

Gift of Dwight B. and Anna Cooper Heath in memory of their son David, 2017.296



Dan artist, Ivory Coast, Liberia

Figurative Ladle (*waka mia* or *wunkirmian*), 20<sup>th</sup> century, wood

Gift of Bobbi and Tim Hamill, 2019.132



Igbo people, Nigeria

Kola Bowl, 20<sup>th</sup> century, wood

Gift of Dwight B. and Anna Cooper  
Heath in memory of their son David,  
2017.286



Bamum People, Cameroon (Foumban)

Pedestal bowl (stylized spider motif)  
20<sup>th</sup> century, wood

Gift of Dwight B. and Anna Cooper  
Heath in memory of their son David,  
2017.247



Grassfields Kingdom, Cameroon

Bowl on openwork stand, 20<sup>th</sup> century,  
wood

Gift of Dwight B. and Anna Cooper  
Heath in memory of their son David,  
2017.265



Yoruba artist, Nigeria

Ifa divination bowl/tray (*opon ifa*), 20<sup>th</sup>  
century, wood, camwood powder

Gift of the Genevieve McMillan - Reba  
Stewart Foundation, 2013.39.1-.2



Yoruba artist, Nigeria

Ifa divination tray (*opon ifa*), 20<sup>th</sup>  
century, wood, camwood powder

Gift of the Genevieve McMillan - Reba  
Stewart Foundation, 2013.40



Yoruba artist, Benin Republic

Dance Staff for Shango (*ose sango*),  
20<sup>th</sup> century, wood, pigment

Gift of Tim and Bobbi Hamill, Hamill  
Gallery of Tribal Art, Boston, MA,  
2016.73



Zoromo (Luguru) artist, Tanzania

Stool, 20<sup>th</sup> century, wood

Gift of Tim and Bobbi Hamill, 2019.132



Asante (Ashanti) People, Ghana

Ceremonial Sword (*afenatene*), first half  
of the 20th century, iron, wood

Museum Purchase in honor of Dr.  
Robert Rossi, Chairman of FAM's Board  
of Trustees, 2005-2010 (The Director's  
Fund), 2010.115



Joseph Lindon Smith (American, 1863-1950)

*Hetep-heres II, tomb of Queen Meresankh III, G7530-7540, Giza, 4<sup>th</sup> Dynasty, before 1950, oil on canvas*

Museum of Fine Arts, Boston.  
Anonymous gift, 28.484



Joseph Lindon Smith (American, 1863-1950)

*Old Kingdom Tomb, Giza, 4<sup>th</sup>-5<sup>th</sup> Dynasty, before 1950, oil on canvas*

Museum of Fine Arts, Boston.  
Anonymous gift, 27.386



Dan or We (Guere) artist, Liberia or Ivory Coast

Side-blown trumpet, 20<sup>th</sup> century,  
leather, wood, wicker, pigment

Gift of Dwight B. and Anna Cooper Heath in memory of their son David,  
2017.260





Makan and Mougini Dembele, Mali

Lute (*n'goni*), 2014, calabash, goat skin, monofilament, furniture tacks, nylon rope, metal guitar tuning pegs

Museum Purchase, 2015.126



Joseph Lindon Smith (American, 1863-1950)

*Face of King Tutankhamun with Cartouches Reinscribed for Horemheb, Luxor Temple, Thebes, 18<sup>th</sup>-19<sup>th</sup> Dynasty, before 1950, oil on canvas*

Museum of Fine Arts, Boston.  
Anonymous gift, 24.15

