

Additional Resources:

Kelani Abass (Nigerian, b.1979)

Work on View:



Casing History 24, 2020

letterpress type case and digital
print

Sinon Collection Fund, 2021.109

Video Link: [In the Studio: Kelani Abass](#)

Take a peak into Abass's Lagos studio and discover part of the creative process for his series, **Casing History** and **Scraps of Evidence**.

Yetunde Ayeni-Babaeko (German-Nigerian, b.1978)

Works on View:



Yetunde Ayeni-Babaeko in collaboration with the Albino Society of Nigeria

Top right: **The Truth** from the series *White Ebony-Skin Deep*, 2019

photographic print on dibond; Top left: **Woman With Baby** from the series *White Ebony-Skin Deep*, 2019

Bottom: **Twins** from the series *White Ebony-Skin Deep*, 2019

photographic prints on dibond, ed. of 10

Saundra Lane Photography Fund/Robert and Elaine Smith Photography Fund, 2021.79.2, 2021.79.3

Video Link: [Yetunde Babaeko's 'White Ebony' Projects Beauty In Albinism](#)
In this video, Babaeko, members of the Albino Society of Nigeria, and others discuss Babaeko's work including the importance of bringing awareness to Albinism in Nigeria.

Shiraz Bayjoo (Mauritian, b.1980)

Work on View:



Queen of Binao Standing, 2021

collage, acrylic, resin on wood

Sinon Collection Fund, 2023.21

Video Link: [Artist Talk: Shiraz Bayjoo](#)

Bayjoo discusses an exhibition which includes his work and explores the legacies of colonialism.

Omar Victor Diop (Senegalese, b.1980)

Work on View:



Dom Miguel De Castro from *Project Diaspora*, 2014
pigment inkjet print, Hahnemuhle Paper, edition 4 of 8
Jamie Poppel Collection Fund, 2021.90

Video Link: [Historic Black Portraits Recreated by Senegalese Photographer Omar Victor Diop](#)

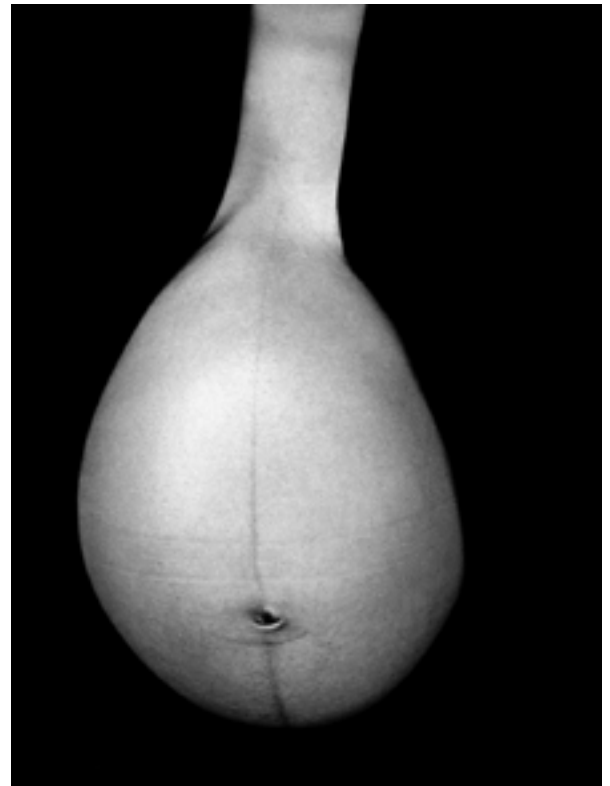
Discover how Diop updates historic portraiture of black people into photographs with references to contemporary life.

Video Link: [Omar Diop: Bringing Forgotten Stories Back to Life with Selfies - BBC What's New?](#)

Diop describes how he remembers historic black figures through his work.

Angèle Etoundi Essamba (Cameroonian, b. 1962)

Works on View:



Bin-Bins from the series *Seduction*, 2008

C-print on dibond plus plexiglass

Sinon Collection Fund, 2022.246

Motherhood #4 from the series *Noirs*, 2000

C-print on dibond plus plexiglass, limited edition of 20

Sinon Collection Fund, 2022.56

Video Link: [Angèle Etoundi Essamba](#)

Essamba discusses her fascination with photography.

Lalla Essaydi (b.1956, Moroccan)

Work on View:



Harem Revisited #34, 2012

chromogenic dye coupler print mounted to aluminum, edition of 15
Sinon Collection Fund, 2023.36

Video Link: [#5 Women Artists Spotlight: Lalla Essaydi](#)

This clip provides an overview of the main themes that Essaydi explores in her work.

Pieter Hugo (South African, b.1973)

Work on View:



Gabazzini Zuo, Enugu, Nigeria from the series *Nollywood*, 2008

C-Print mounted on aluminum, edition of 9

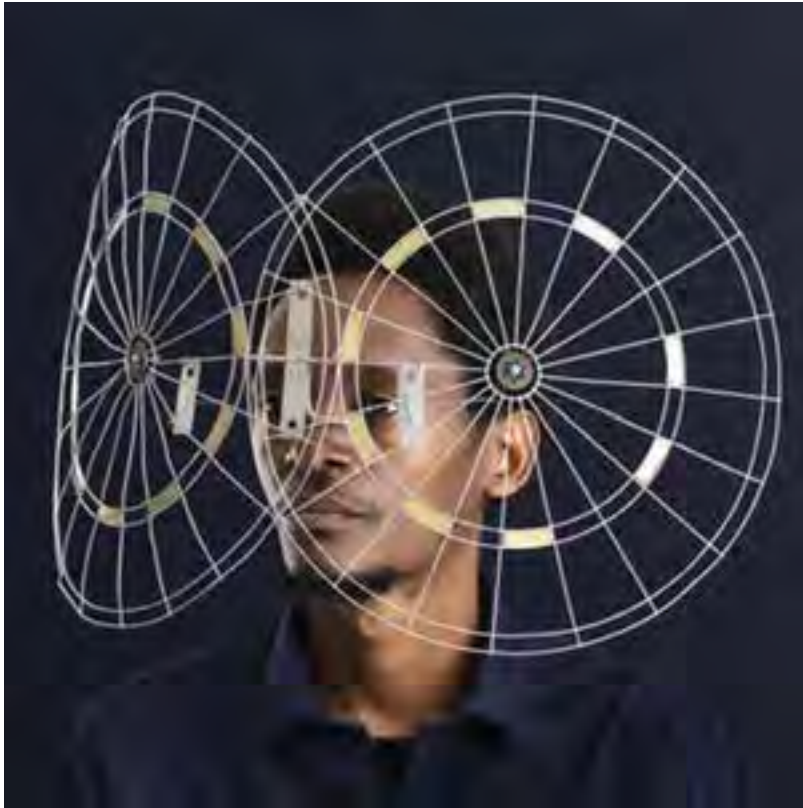
Gift of Dr. Anthony Terrana, 2018.229

Video Link: [Pieter Hugo: This Muse Be the Place \(The Hague Museum of Photography\)](#)

The Curator of a Pieter Hugo retrospective at the Hague Museum of Photography describes Hugo's body of work.

Cyrus Kabiru (Kenyan, b.1984)

Work on View:



Kubwa Macho Nne—American darts from *C-Stunners*, 2015

printed on dibond, ed 5/5 +2 AP

Sinon Collection Fund, 2021.110

Video Link: [Making Wearables from E-Waste](#)

Kabiru describes how he became interested in creating eyewear and the importance of recycling materials.

Lola Keyezua (Angolan, b.1988)

Work on View:



Royal Generation 03, 2016

glicee print on baryta paper

Sinon Collection Fund, 2021.66

Video Link: [Lola Keyezua: Floating Nighmares](#)

Keyezua discusses her mission to fight against prejudices including those against Africa, women, and people with disabilities.

Tamary Kudita (Zimbabwean, b.1994)

Work on View:



That Evening Sun Goes Down from the series *African Victorian*, 2020
color digital print on tecco fine art paper

Sinon Collection Fund, 2021.112

Video Link: [Introduction to Tamary Kudita](#)

This video shows several photographs by Kudita. In addition, Kudita describes how she views herself as a visual activist.

Mario Macilau (Mozambiquan, b.1984)

Work on View:



FAK YOU from the series *Growing in Darkness*, 2012-2015
Hahnemuhle photo rag paper, ed. 2/3
Sinon Collection Fund, 2021.67

Video Link: Artscape: [The New African Photography: Mario Macilau](#)
Beginning with an overview of the history of photography in Africa, the video then turns to Macilau. Macilau discusses how he became interested in photography and the struggles he faced in becoming an artist.

**Maurice Mbikayi (b.1974, Congolese/
Democratic Republic of the Congo)**

Work on View:



The Political Aesthete, 2016
chromogenic print, edition of 5
Sinon Collection Fund, 2021.70

Video Link: [Maurice Mbikayi at 1:54 Contemporary African Art Fair | London](#)

Mbikayi discusses how his environment effects his work and his sponsorships.

Sethembile Msezane (South African, b.1991)

Work on View:



Chapungu – the Return to Great Zimbabwe, 2015

photographic print on Hahnemuhle Photo Rag®, ed.

3/8 + 2

Sinon Collection Fund, 2021.68

Video Link: [Living Sculptures that Stand for History's Truths | Sethembile Msezane](#)

In this Ted Talk, Msezane discusses being a woman in South Africa and embodying sculpture in her performance work. This performance work includes the performance in which she embodied the bird, Chapungu.

Zanele Muholi (South African, b.1972)

Works on View:



Phumula, Paris, France, 2019

silver gelatin print, 5/8

Geneviève McMillan and Reba Stewart Foundation, 2020.65

Zazi 1, Boston, 2019

gelatin silver print

Geneviève McMillan-Reba Stewart Foundation and the Sinon Collection Fund, 2020.17

Video Link: [Zanele Muholi on “Somnyama Ngonyama, Hail the Dark Lioness” at Seattle Art Museum.](#)

Muholi describes their goal to undo racism in the media and the political nature of their work.

Aïda Muluneh (Ethiopian, b.1974)

Work on View:



Distant Echoes of Dreams from the series *Water Life*, 2018

Hahnemuhle photo rag Bright White, edition 3

Sinon Collection Fund, 2020.18

Created in collaboration with WaterAid and the H&B Foundation, 50% of the proceeds of this purchase went to WaterAid

Video Link: [Visit the Hottest Place on Earth with Photographer Aïda Muluneh for WaterAid](#)

Muluneh discusses her process including the importance of creating artwork that has a sense of purpose.

Video Link: [FotoFest Artist Spotlight: Aïda Muluneh](#)

Chloé Jolly, the Fotofest Development Manager describes Muluneh's series "Water Life" including the importance of women collecting water in Ethiopia.

Video Link: [Gateway to Hell: Danakin Depression](#)

This video shows images of the Danakin Depression in Ethiopia which is the hottest place on Earth.

Logo Oluwamuyiwa (b.1990, Nigerian)

Work on View:



Panan Fashion, edition of 10, 2016
archival inkjet print on fine art paper
Sinon Collection Fund, 2021.72

Video Link: [Nigerian Photographer Logo Oluwamuyiwa](#)

This video shows text explaining Oluwamuyiwa's love of Lagos and his ideas in creating a different, monochrome version of the city in his photographs.

Video Link: [Logo "Logor" Oluwamuyiwa - Artist of teh Month - April](#)

Oluwamuyiwa talks about photographing Lagos and his hopes for the future.

Website Link:

[Monochrome Lagos](#)

Learn more about his Lagos project.

George Osodi (b. 1974, Nigerian)

Works on View:



Gas Flare, 2006

C-print

Sinon Collection Fund, 2020.20

Delta Black Gold, 2013

Museum purchase with funding provided by the
Geneviève McMillan-Reba Stewart Foundation,
2020.19

Video Link: [Oil Boom, Delta Burns: Photographs by George Osodi](#)
Osodi describes the challenge of documenting Nigeria and the times
in which he lives.

Video Link: [Inside the Palaces of Nigeria's Monarchs](#)
Osodi discusses the cultural vibrancy of Nigeria including the various
kingdoms that are found within the country.

Wilfred Ukpong (Nigerian, b.1971)

Works on View:



Are my Dreams Too Bold for the Carbon Skin I Bear #1 from the series *Blazing Century 1: Niger-Delta/Future-Cosmos*, 2011-2017

mixed media: pigment print and acrylic on canvas in artist's frame (fabric, polystyrene and light steel rod)

Sinon Collection Fund, 2021.69

Alas, My Thirst Lingers to the Sea for our saline zone is Barren with Crude #1 from the series *Blazing Century 1: Niger-Delta/Future-Cosmos*, 2011-2017

mixed media: pigment print and acrylic on canvas in artist's frame (fabric, polystyrene and light steel rod)

Gift of the Artist, 2021.92

Video Link: [Afro-Futuristic Art Exhibition: French Embassy Wants Collective Action Against Climate Change](#)

The video describes how Ukpong's work speaks to issues such as climate change.

Video Link: [Earth Sounds](#)

A short film commissioned by Autograph which follows two masked women as they cross a landscape ravaged by oil manufacturing.

Lina Iris Viktor (Anglo-Liberian)

Work on View:



No.XXVI Refuge from the aftermath...A reckoning to come from the *Dark Continent* series, 2019

24 karat gold, acrylic, ink, print on cotton rag paper

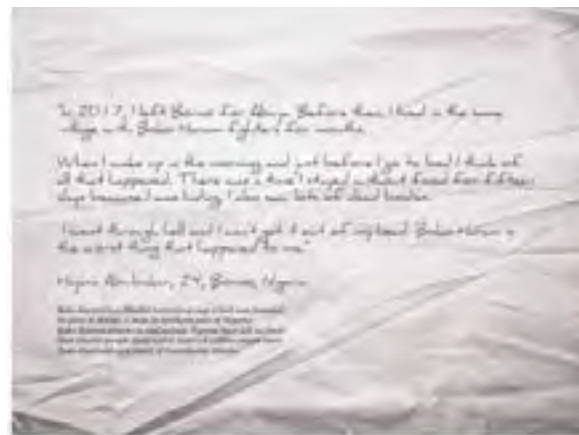
Sinon Collection Fund, 2023.37

Video Link: [The Artist that Paints with Gold](#)

Viktor discusses the power of gold and her use of color including gold, blue, white and black and describes her goal of having viewers transcend when viewing her artwork.

Etinosa Yvonne (b.1989, Nigerian)

Work on View:



Hajara Abubakar from the series *It's All in My Head*, 2018
Archival pigment print on Hahnemuhle Photo Rag®, ed. 5/6
Sinon Collection Fund, 2021.111

Video Link: [Etinosa Yvonne at Gasworks](#)

Yvonne discusses her project *Its All in My Head* and her experience in the Gasworks program.