





Fitchburg Art Museum Board President Susan M. Roetzer and Director Nick Capasso.

From the President of FAM

Welcome to the Fitchburg Art Museum Annual Report for 2021.

It is with great pleasure that I am able to report FY21 was a successful year for the Fitchburg Art Museum. In spite of the many challenges facing all of us and the Museum, FAM was able to continue its long standing practice of completing the year with a balanced operating budget. Thanks to the magic of Zoom, business management continued unabated, with committees completing their respective agendas for the year. Additionally, strong market performance coupled with the continued growth of our investment in the development effort has allowed the museum to expand a number of the programs we use to support art and also more general community needs. As you read about the accomplishments of the Museum in this most difficult of years, I hope you will join us in taking pride in our Museum and our community.

None of this would have been possible without the extraordinary effort and leadership of our director, Nick Capasso, and the hard work of our staff. I would like to take this opportunity to thank all of our employees, members, and Museum supporters. In a year that had challenged us all, it is this hard work that has allowed the Museum to continue to prosper, using our resources to enhance the experience of art in Fitchburg and greater New England and the wellbeing of the people in the communities we serve.

On behalf of the Trustees of the Fitchburg Art Museum,

Susan M. Roetzer, Board President

Our Mission

The Fitchburg Art Museum is a catalyst for learning, creativity, and community building. We accomplish this mission with art historical collections and exhibitions, special exhibitions of contemporary New England art, education programs, public art projects, community partnerships, and creative economy initiatives.

Our Vision

All decisions, initiatives, projects, and programs at the Fitchburg Art Museum reflect our commitment to education and the greater community.

2021

Board of Trustees

Susan Roetzer, President Nadine Price, Vice President Karen Spinelli, Secretary Joseph Sylvia, Treasurer Holly Elissa Bruno Carol Canner Anna Clementi Thomas N. DiConza Robert Gallo Gale Simonds Hurd Robert Jokela Richard Lapidus Peter Laytin Roderick Lewin Rachel Lopez Achla Bahl Madan Nadine Martel Ryan J. McGuane Martin D. McNamara William McSheehy Daniela Rivera Susan Cunio Salem Anthony Terrana

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Lucy Crocker Abisalih Betsey Ansin Ken Ansin **Annette Bagley** Ricardo Barreto Wayne Canty William Cortezia Lyn Daley Tom Feen Juliet Feibel Luisa Fernandez Chriztine Foltz Cheryl Gaudreau Justin Gelinas Kate Gilbert Simon Gregory Joyce Hinckley Kerwin Mercado Joseph Mueller Richard Ndi Katy Harrison Ostroff Francisco Ramos Coraly Rivera Tom Schilling Diana Suskind David Thibault-Munoz LaNeia Thomas Jeffrey Warmouth Ingrid Wheeler Rink Wheeler



Fitchburg Families First bags ready to go in the FAM courtyard.

From the Director of FAM

In leadership trainings, students are reminded of these words from Winston Churchill, uttered during the depths of the Second World War: "Never let a good crisis go to waste!" Here at the Fitchburg Art Museum, this has been our *de facto* motto over the last difficult and sometimes terrifying year.

During the still-ongoing COVID-19 pandemic, we have found that our staff is brilliant, nimble, and capable of working just as hard from home. Our donors have been loyal, generous, and visionary. And our community has been resilient, collaborative, and devoted to taking care of each other.

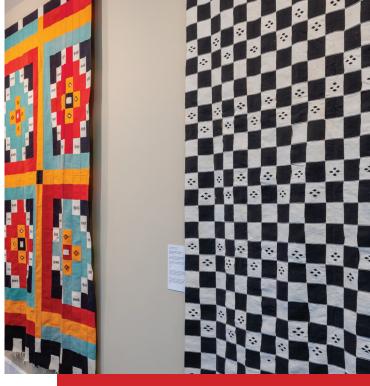
In direct response to the pandemic, we found several silver linings – even though we were closed to the public from March - July 2020, and then again from November 2020 - March 2021. Multiple FAM online programs reached families sheltering at home. With the support of the Cathedral Fund, FAM worked with trusted community partners to organize **Fitchburg Families First**, a local pandemic food security program (see page 8 for details). Thanks in part to a federal Paycheck Protection Program loan (now fully forgiven) all FAM staff have remained fully employed, and we also enjoyed wide participation in a host of professional development activities offered online throughout the non-profit community, both here in New England and nationally. A great deal of this training was focused on racial justice and equity, pressing issues that now inform much of our work. We continue to serve a diverse community in North Central Massachusetts through our programs, and we are now far more intentional about making sure our Board of Trustees and Board of Community Advisors better reflect the demographics of our city.

And despite the pandemic, FAM continued to make significant progress on other fronts. Fitchburg State University President (and FAM Trustee) Richard Lapidus and I signed an updated Memorandum of Agreement that improves and strengthens our institutional partnership. Under the leadership of Fitchburg Superintendent of Schools (and FAM Trustee) Robert Jokela, we are co-creating a wide range of new collaborative programs to serve students, including an arts-based neighborhood after-school program set to open in FAM's studios in the Fall of 2021. We hired our new Curator, Lauren Szumita, formerly the Curatorial Assistant for Prints, Drawings, and Photographs at the Worcester Art Museum. We even put a new roof on our Nester Building, insulated the Merriam Parkway Building attic, and improved ventilation, lighting, and accessibility in our galleries. **Art in Bloom** returned to our galleries, as did the **Regional Exhibition of Art & Craft**, after last year's COVID cancellations.

None of this has been easy, yet all of it has been gratifying. I would like to thank our Boards of Trustees and Community Advisors for their leadership and flexibility, our donors for trusting us to remain creative and relevant, our volunteers for sticking with us, our Members and visitors for patiently waiting for us to reopen (twice!), our staff for their compassion and creativity, and our community partners for truly understanding that an art museum can do far more than collect and exhibit art.

Nick Capasso, Director









FAM Exhibitions

In anticipation of pandemic closures, FAM presented a year of long-term exhibitions drawn from our permanent collection, as we postponed an entire year of planned-for exhibitions. We are fortunate to have built major collections of photography and African art over the last several years, and relied upon them to quickly create new shows to fill our galleries. Many thanks to FAM Trustee and photography collector Dr. Anthony Terrana, and African art collector John Hutchinson. Their generosity made these exhibitions possible. In June of 2021, we were finally able to resume regular FAM exhibition programs.

Opposite, Top

From September 2020 into June 2021, all the galleries in FAM's Harlan K. and Elsie D. Simonds Building were filled by **The BIG Picture: Giant Photographs and Powerful Portfolios**. This expansive exhibition featured recent acquisitions to our permanent collection, shown to our visitors for the first time.

Opposite, Bottom Let

Artist Valerie Imparato discusses her work in her summer 2021 solo exhibition, **Valerie Imparato: Interwoven**.

Opposite, Bottom Right

The **85th Regional Exhibition of Art & Craft** included 102 artworks by 81 artists, representing 47 communities in Central Massachusetts and Southern New Hampshire.

Top Let

Painter Nathan Clark Bentley was the winner of the **84th Regional Exhibition** of Art & Craft in 2019. The cancellation of summer exhibitions in 2020 gave this artist two years to prepare a completely new body of work for his solo show in 2021.

 $Nathan\ Clark\ Bentley, \textbf{Tomorrow\ Won't\ Do\ (Waiting\ for\ the\ Night)}\ (detail),\ 2020,\ oil\ on\ canvas,\ 40"\ x\ 48"$

Top Right

Cloth is Money: Textiles from the Sahel accompanied The BIG Picture, and was installed in the Zaydee D. and Mason D. Harris Gallery (AKA "The Connector"). This beautiful exhibition featured FAM's extensive and growing collection of African textiles.

2020 - 2021

Exhibitions Opened

The BIG Picture:
Giant Photographs and Powerful Portfolios

Cloth is Money: Textiles from the Sahel

Symbolic Threads:

Hmong Textiles and the Art of Storytelling

The 85th Regional Exhibition of Art & Craft

Nathan Clark Bentley: Waiting for the Night

Valerie Imparato: Interwoven

Signaling Status:

Paintings from the FAM Collection

In the Community Gallery

At FAM:

ArtsWorcester LUK, Inc. No Evil Project Material Girls Quilt Guild

Online (during pandemic closures):

LUK In

Francis W. Parker Charter Essential School Portrait of a Graduate, North Central MA







FAM Collection

In FY2021, FAM added 1,464 works of art to our core collections of American art, African, Oceanic, and Native American art, and photography. The majority of the year's acquisitions were a group of 1,257 contemporary American photographs by eleven artists, gifted to FAM by a consortium of collectors represented by Summit Art Advisory in New Jersey. We also continued to build our new collection of 21st-Century African Photography, and purchased a print by world-renowned South African photographer Zanele Muholi.

FAM also received a generous gift of thirty-one American works on paper from New York collector Chris Welles Feder, which includes work by prominent artists George Bellows, Reginald Marsh, John Sloan, and James Abbott McNeill Whistler. Finally, we were fortunate to purchase a portrait by FAM's founder, Eleanor Norcross (on eBay!).

Other acquisition highlights include gifts of ten African textiles from John Hutchinson, thirteen Indonesian textiles from Elizabeth Van Gelder, sixteen Inuit stone carvings from Barbara DiRusso, and twenty-four African indigo adire textiles from the personal collection of FAM's own Consulting Curator for African, Oceanic, and Native American Art, Jean Borgatti.

Top Le

Zanele Muholi, **Phumula, Paris, France** (detail), 2019, silver gelatin print, edition 5/8, 27 ½" x 19" Museum Purchase with funding provided by the Geneviève McMillan–Reba Stewart Foundation, 2020.65

Top Right

Eleanor Norcross (US American, 1854–1923), **Portrait of a Woman** (detail), 1890–1900, oil on canvas, 24" x 18", Sinon Collection Fund, 2020.181



Our new Curator, Lauren Szumita, began work at FAM in January 2021. Lauren now leads our curatorial program and will participate in institutional strategic planning. She will also help us prepare for re-accreditation by the American Alliance of Museums in

2023.

FAM Education

In FY2021, FAM Director of Education Laura Howick and her team were largely focused on delivering online content, coordinating **Fitchburg Families First** (see the next page), and developing a broad menu of pilot programs in collaboration with the Fitchburg Public Schools. Most of these initiatives, including a collaborative arts-based neighborhood after-school program, will be launched and evaluated in the 2021-2022 academic year.

Top Lef

In the spring of 2021, Fitchburg High School students were invited to participate in an online exhibition and competition that accompanied FAM's gallery show, **The BIG Picture**. For **My BIG Vision**, students were asked to create photographic images that represented the things that they found most important in their lives. Pictured here is Arisa Jordan's scholarship-winning photo, **Field of Euphoria**.

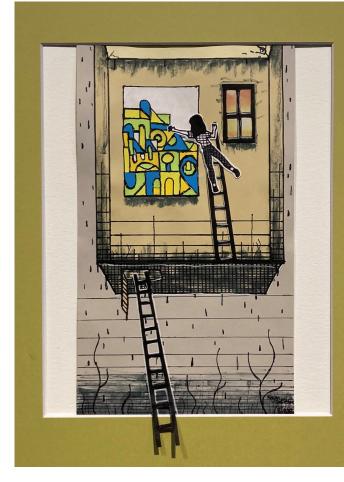
Top Right

In the summer of 2021, the Fitchburg Public Schools launched new summer programs to help re-engage students in person after a long year of remote learning. FAM contributed to the effort by teaching art classes. In the photo, Clementi Family Manager of School Programs Jennifer Sheppard and intern Autumn Hill work with young students at one of the classes.

Riah

During periods when the pandemic forced FAM to close to visitors, our Community Gallery moved online. This artwork was created by a program participant at LUK, Inc., a not-for-profit social service agency located in Central Massachusetts dedicated to improving the lives of youth and their families.

Anonymous Artist, LUK, Inc., **Untitled**, 2020, pen and marker. The Community Gallery exhibition was done in conjunction with LUK, Inc.'s **Honoring the Past, Envisioning the Future** art show.





Featured Partner: Inform Fitchburg

From November 2020 to June 2021, the Fitchburg Art Museum partnered with Inform Fitchburg to organize **Fitchburg Families First**, a pandemic relief program designed to aid students and families in the Fitchburg Public Schools. Inform Fitchburg grew out of NewVue Community's Public Education Stewards and works collaboratively with parents, schools, and agencies to inform the community on how we can all meaningfully engage in our children's education to ensure a better tomorrow.

On nine Saturday mornings, **Fitchburg Families First** conducted drive-by and walk-up events in the Museum's Elm Street parking lot to distribute food, personal hygiene products, grocery store and restaurant gift cards, winter clothing, toys for the holidays, school supplies, children's books, art supplies and art activities. Over 2,500 pandemic relief packages were shared over the course of the program.

Fitchburg Families First showed Fitchburg at its collaborative best, and involved in-kind and cash contributions, and hundreds of volunteer hours, from CENTRO, Elite Construction and Design, the Fitchburg Public Schools, Fitchburg State University, the Health Foundation of Central Massachusetts, Hollis Hills Farm, NewVue Communities, Relmagine North of Main, Staples of Leominster, TDI/ MassDevelopment, and others. Even our elected officials and their teams pitched in: State Senator John Cronin, State Representative Michael Kushmerek, Fitchburg Mayor Stephen DiNatale, and Fitchburg City Councilors Thomas Hughes and Andrew Van Hazinga. Special thanks to the Fitchburg Police Department, especially Lt. Jeffrey Howe and Officer Fred Lake, for helping to make each event run smoothly.

Fitchburg Families First was funded by a major grant from The Cathedral Fund.



<mark>Top</mark> Carolin

Caroline Collins and Luisa Fernandez, leaders of Inform Fitchburg.

Above

FAM staff and community volunteers distribute pandemic relief packages to families on a cold winter morning.

Total Annual Giving

Norcross Society

We are grateful to the members of the Norcross Society, our leadership recognition society for individuals who have contributed \$1,000 or more between July 1, 2020 - June 30, 2021.

\$10.000 and above

Eleanor Briggs Anna Clementi Gale Simonds Hurd Mary Levin Koch Dr. and Mrs. Roderick Lewin Dr. Anthony Terrana

\$5,000 - \$9,999

Martha and Peter Hurley
Susan Cunio Salem and James
Salem
Albert Stone

Albert Stone

\$2,500 - \$4,999

Annette and Thomas Bagley
Carolyn Birmingham
Achla Madan and Ashok
Hingorany
Mike Shea and Toni Wilcox
Betty and Joseph Sylvia
Clara Wainwright

\$1,000 - \$2,499

Lucy Crocker Abisalih Annelisa Addante and Richard Brown, Jr. **Betsey Ansin** Ken Ansin Holly Elissa Bruno Linda and Joe Byrne Carol and Carl Canner Rob and Beth Favini George and Lynne Fifield Allen Fletcher Deborah Hawkins Eva and Terry Herndon Toney Hopkins and Jim Jones Robert and Mary Beth Jokela Nadine Martel Katy Harrison Ostroff Nadine T. Price Barry and Nancy Reinbold Susan and Ron Roetzer David and Pam Stone Jessica Straus and David Berson

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Richard and Helen Brockelman
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Tamar Lawrence and Dan Stimson
Nancy Rossi Moses
Kathleen O'Hara
Anne Randolph
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Lydia Rogers and Bruce Adelman
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Robert Shabot and Christine Psathas

Andrea Adams and Justin O'Connor

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Ms. Adria B. Arch and Dr. Elliot Eichen David Bishop and Mary Scott Diana W. Clymer Robert Dalessandro Penelope J. Dillon Marc Dohan and Marion Magill Susan and Jim Dorsey Kate Gilbert John and Virginia Heroux Kimberly Hoffman George Krasowski and Theresa Quinn Douglas McDonough Martin and Jane McNamara Kyra Montagu James Sanders Ingrid Schatz Alan and Ann Strassman Iris and Paul Sullivan Jane Fulton Suri and Peter Suri Ellen Wetmore and Jeffrey Warmouth Meg White

\$100-\$249

Elizabeth Abbondonza Annette Acosta and Marc Marcus Marie and Knute Alfredson Faith Anker Jeanne and Robert Antonucci Judith Aronstein Camille Aubuchon Bill Ayadi and Joyce Hinckley Lisa Barthelson and Robert Cox George and Susan Bourgue Raymond Boylan Louise Briggett Barbara Cotter Deacon Jim and Ruth Couture Sharon and Steven Davi William and Clair Degutis Stephen and Joanne DiNatale James and Katie Dye Barbara Edsall and Matthew Grizich Linda Fisher Chriztine Foltz and Tom Alonzo Gerard Frank Patricia and Edmund Frederick George and Kathleen French Linden and Jay Gaspar Kristine Geils and William Knuff Meera Gill and Solomon Marini

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Carolyn and James Todd

Claudia Tutolo

Total Annual Giving

\$100-\$249 Cont'd

Elizabeth Van Gelder Al Weems Jack and Betsy Wertheimer Raymond and Gail Wolejko Maxwell Zaleski Peter Zalewski Melanie Zibit

Thank you also to the many members and friends who made contributions of up to \$99. We are grateful to all of our donors. Your generous support enabled us to achieve all of the great work represented in this report.

Gifts In Honor Of: Peter Timms

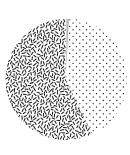
Gifts In Memory Of:

Moon Chin Michael Dugas Lea Goff Maurice J. Toolin

Major Contributed Goods and Services

CENTRO, Inc. Elite Construction and Design Fitchburg TDI Hollis Hills Farm Ingrid's Gardens North Bridge Networks Staples

Operating Revenue and Expense as of June 30, 2021



- ::: Contributed Revenue 42%
- Program Revenue
- 统 Endowment Revenue 57%

Total Revenue \$1,379,945



- >> Programs 60%
- General & Administrative 22%
- Marketing

Total Expense \$1,373,063

Institutional Donors and Sponsors

\$10,000 and above

Bank of America Foundation Barr Foundation Cathedral Fund Clementi Family Charitable Trust Enterprise Bank Fitchburg State University The Goldberg Foundation The Klarman Family Foundation Massachusetts Cultural Council Geneviève McMillan and Reba Stewart Foundation

\$5,000-\$9,999

Douglas & Isabelle Crocker Foundation Relmagine North of Main, with funding from the Health Foundation of Central Massachusetts Workers Credit Union

\$1,000-\$4,999

Achla Designs Fitchburg Cultural Council Gardner Cultural Council **Greater Worcester Community** Foundation, Olive I. and Anthony A. Borgatti Jr. Donor Advised Fund Highland Street Foundation Omnova Foundation Shea Family Fund

Up to \$1,000

Local Cultural Councils of Acton-Boxborough, Ashburnham, Auburn, Ayer, Bolton, Boylston, Chelmsford, Groton, Harvard, Hubbardston, Lancaster, Leominster, Littleton, Lunenburg Paxton, Pepperell, Rutland, Shirley, Shrewsbury, Sterling, Stoneham, Templeton, Townsend, Westminster, and Winchendon. Market Basket Spinelli CPA, PC

Leominster

Corporate Members Aaron Industries Achla Designs Advanced Glass & Mirror **Advent Financial Planners** AIS Alpha Rho, Inc. Anderson, Bagley & Mayo Insurance **AP Services** Applewild School Babineau Insurance Agency, Inc. Bank of America Bemis Associates, Inc. Bin There Dump That Bovenzi & Donovan Bowditch and Dewey Boys & Girls Club of Fitchburg &

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Van Hazinga Appraisal and Consulting* Vision Payroll

Vytek W.E. Aubuchon Co., Inc. Wachusett Mountain Winchendon School Workers Credit Union

*New Members in 2021

Total Annual Giving

2021 Donors of Artworks to FAM's Permanent Collection

Abby Allen Stephen Bilkis Jean Borgatti Mary Borgatti Carmen Campanelli **Kevin Debbs** Shrenik Dedhia Barbara DiRusso Patrick Dolan Chris Welles Feder Jim and Audrey Foster David Geiger Judy Goldman Steve Hannah Cory Herrick John Hutchison Benjamin Janisko Mark Joyce Abhinav and Nikita Kapoor Karen Kemp David and Jennifer Kieselstein Andrew M. King Ravi Mandalapu

David Martirano Mark and Susan Matejka Sarah McCullah Cecily Peregrine Borgatti Morrison Donald George Morrison Karen Moss Yuri Novitsky Rajesh B. Patel Lev Pukin Neal Rantoul

Ellie Schimmelman Sue Swinand Dr. Anthnoy Terrana

Daniel Tomson Wilfred Ukpong Christopher Urban

Elizabeth Van Gelder A. Carter Vaughn

Krishnaswamy Yeleswaram The accuracy of this list is important to us. If we have printed your name incorrectly or omitted anyone,

please notify our office so that we may correct our



2021 Staff

Steve Backholm, Facilities Manager Mel Bailey, Janitor Jean Borgatti, Consulting Curator for African, Oceanic, and Native American Art Barbara Callahan, Collection Technician Nick Capasso, Director Linda Clicquennoi, Assistant Manager, Visitor Services & Security Aminadab "Charlie" Cruz, Jr., Collection Manager

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Laura Howick, Director of Education Stephen Jareckie*, Consulting Curator for Photography Rachael Kane*, Education Fellow Jane Keough, Director of Corporate Membership

Mary McQuaid, Visitor Services & Security

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Curator Evelina Rodriguez, Bilingual Visitor

Services Associate Alan Saball*, Visitor Services & Security

Dylan Safford, Visitor Services & Security and Corporate Program Installer

Jennifer Sheppard, Clementi Family Manager of School Programs Meryl Skolnick, Manager, Visitor Services & Security

Lauren Szumita, Curator Jeannine Vallee*, Visitor Services & Security Ingrid Wheeler, Visitor Services

Associate Kathryn (Katy) Wickline*, Visitor

Services & Security Rebecca Wright, Director of Development

*former staff

2021 Docents

Marie Alfredson Linda E. Byrne Sharon Davi Barbara Engel Jane Epstein Jason Parris Fitz-Gerald Carol Hicks Jessica Leger Susan Leavy Jane McFadden



2021 Docents Cont'd Linda Norman Sally Stone Cindy Tonrey Jeannine Vallee

2021 Interns

Evelis Cruz, Development Intern, University of Massachusetts, Lowell Lauren Dorsey, Curatorial Intern, Dartmouth College Joe Favini, Curatorial Intern, City University of New York Jay Troy, Marketing Intern, Fitchburg State University Heather Walker, Curatorial Intern Evangeline Welch, Development Intern, Brvn Mawr College Julia Wohlworth, Collections Intern. **Tufts University** Maxwell Zaleski, Marketing Intern

FAM's 2021 Annual Report is made possible by a generous gift from Trustee Gale Simonds Hurd.

On the front cover (from left to right): Egan Wolford, Anivah Forney, and Abbey Frias, Students from Fitchburg State University in FAM's Moving **Objects** exhibition. Their Document Design class, co-taught by FAM staff and Fitchburg State faculty, was involved in creating a video overview of FAM.

On the back cover: Participants in FAM's online interview program Art Matters: Archy LaSalle, Monique Guthrie, Imna Arroyo, Eugene Finney, Candice Ivy, Juan Sánchez, Willie Cole, Steve Locke, and Ruben Natal-San Miguel. Art Matters, hosted and produced by Terrana Assistant Curator Marjorie Rawle, was created as an online alternative to in-person gallery talks. This program is now broadcast on Fitchburg Access Televison (FATV), has attracted a national audience on YouTube, and will continue post-pandemic. Watch the interview series at:

fitchburgartmuseum.org/artmatters

Photography by: Steve Briggs, Norm Eggert, Vanessa De Zorzi, Charles Sternaimolo, Troy B. Thompson, and Maxwell Zaleski. Design by: Maxwell Zaleski.

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FAM is for everyone. FAM es para todos.



Archy LaSalle



Monique Guthrie



Imna Arroyo





Candice lvy



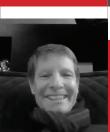
Juan Sánchez



Willie Cole

e

Steve Locke



Ruben Natal-San Miguel

Art Matters

Watch the video interviews at: fitchburgartmuseum.org/artmatters



185 Elm St., Fitchburg, MA fitchburgartmuseum.org 978.345.4207

Wed-Fri: 12pm-4pm Sat-Sun: 11am-5pm 1st Thur of the month: 12pm-7pm

and community members.

Stills from the Art Matters interview

series featuring the voices of artists





Museums



